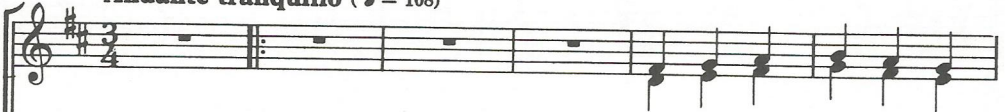


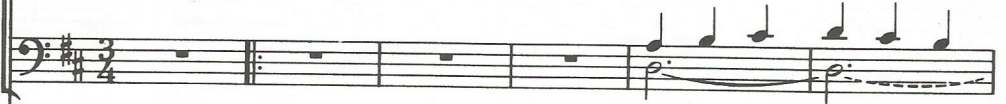
6. NATIVITY CAROL

Words and music by
JOHN RUTTER

Andante tranquillo (♩ = 108)

SOPRANO
ALTO

mp 1. Born in a sta - ble so
mf 3. Wise men from dis - tant far

TENOR
BASS

mp 1. Born _____
mf 3. Wise _____

PIANO
or
ORGAN

(Sw.) *p legato*

v. 3: accompaniment tacet

(Ped.) (Man.)

bare, — Born — so long — a — go; — Born — 'neath light — of
 land, — Shep — herds from star — ry hills — *pp* Wor — ship this babe — so

men,

Also available separately (X169)

A

pp cresc. poco a poco

star He who loved us so. Far a - way

rare, Hearts with his warmth he fills.

pp cresc. poco a poco

A

pp cresc. poco a poco

(Ped.)

si - lent he lay, *sempre cresc.*

si - lent lay, Born to - day, your hom - age

si - lent he lay, *sempre cresc.*

si - lent lay, *sempre cresc.*

sempre cresc.

pay; *f* *dim.* aye, *pp* Born — on

pay, — For Christ — is born — for aye, — Born — on

pay; *f* Born *dim.* for aye, *pp* Born — on

B
 Straight on for v. 2.
 To p. 20. for v. 4. 2. Cra - dled by mo - ther so

p

Christ - mas Day. A.T.B. hum

End of v. 3:
 resume accomp. Straight on for v. 2.
 To p. 20. for v. 4. **B**

pp (Sw. Salicional 8' + Oct. coupler)

(omit small notes on piano)

fair, Ten-der her lul - la - by; Ov - er her

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'fair, Ten-der her lul - la - by; Ov - er her' are written above the vocal staves. The piano accompaniment features a steady bass line and chords in the right hand.

son_ so dear An-gel hosts fill_ the sky.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'son_ so dear An-gel hosts fill_ the sky.' are written above the vocal staves. The piano accompaniment continues with a steady bass line and chords in the right hand.

pp Far_ a - way_ si - lent he lay,_ Born_ to -

(A. T. B. half-open lips)

pp

(Oct. off)

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'Far_ a - way_ si - lent he lay,_ Born_ to -' are written above the vocal staves. The piano accompaniment features a steady bass line and chords in the right hand. The dynamic marking *pp* is present at the beginning of the system and above the piano part.

- day, your hom - age pay; *cresc.* Christ is born — for

mp

cresc. *mp*

mp

C

Back to p. 16.

D (From p. 18)

aye, *pp* Born — on Christ - mas Day. *pp* *espress. e dolce* for v. 3.

pp

4. Love in that sta - ble was

pp

C

Back to *pp* *espress. e dolce*
p. 16. for v. 3.

D (From p. 18)

pp

mp

pp (Salicional 8' Celeste 8')

(Man.) (Ped.)

born In - to our hearts — to flow; In - no-cent dream - ing

know. *cresc. poco a poco* Far a - way *p* si - lent
pp babe, Make me thy love to know. Far a - way

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a half note 'babe,' followed by a quarter note 'Make', a quarter note 'me', a quarter note 'thy', a quarter note 'love', a quarter note 'to', a quarter note 'know.', a quarter note 'Far', a quarter note 'a', a quarter note 'way', and a quarter note 'si - lent'. The piano accompaniment is written in a bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *pp* and *cresc. poco a poco*.

lay, To - day your hom - age pay;
mp si - lent he lay, *sempre cresc.* Born to - day, your hom - age pay; *f*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note 'lay,', followed by a quarter note 'To - day', a quarter note 'your', a quarter note 'hom - age', and a quarter note 'pay;'. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *mp*, *sempre cresc.*, and *f*.

mp Christ is born for aye, *pp* Born on Christ - mas Day. *rit.*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line begins with a half note 'Christ', followed by a quarter note 'is', a quarter note 'born', a quarter note 'for aye,', a quarter note 'Born', a quarter note 'on', a quarter note 'Christ - mas', and a quarter note 'Day.'. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mp*, *pp*, and *rit.*.