

# FEEL THE SPIRIT

arranged by  
JOHN RUTTER

## 1. Joshua fit the battle of Jericho

**Allegro** ♩ = 126

Keyboard  
reduction

ff f

5

mf gva

9 **A** TENORS  
and BASSES  
*mf unis.*

Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, Oh,-

mp

13

Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum- blin' down.

mp

17 **B** *mf*

S. Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, Oh,

A. *mf*  
Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, Oh,

T. *mf*  
Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, Oh,

B. *mf* *div.*  
Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, Oh,

**B**

(8)-----

21

S. *f*  
Josh-ua fit the bat-tle- of Je-ri - cho, And the walls come tum-blin' down. You may talk

A. *f*  
Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum-blin' down. You may talk

T. *div.* *unis. (mf)*  
Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum-blin' down. You

B. *unis.* *(mf)*  
Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum - blin' down. You

*cresc.*

*gva*-----

25 **C** *unis.*

S. A. — a - bout your king of Gi - de - on, — You may talk — a - bout your man of Saul; —

T. B. talk a - bout your king of Gi - de - on, You talk a - bout your

**C**

*mf*

(8)-----

28

— There's — none like good old Josh - u - a — At the

*f*

man of Saul, But there is

(8)-----

31 **D**

bat-tle of Je - ri - cho. —

*mf unis.*

Well, — up to the walls of Je - ri - cho — He — marched —

**D**

*p cresc.*

(8)-----

35

*f* > *div.* > *f* >

'Go blow those ram horns' Josh-ua cried, 'Cos the  
 — with spear in hand:—

39

bat-tle is in my hand.'

**E** **E**

*mf* *f*

43

*f* >

47

SOPRANOS and ALTOS **F**  
*unis. mf*

Josh - ua fought that bat - tle, -

51

S. So the Bi - ble say; - And the walls\_ come tum - blin' down:  
A. So the Bi - ble say; - And the walls\_ come tum - blin' down:

55

S. Great day! Oh, Josh - - - u - a  
A. Great day! Oh, Josh - - - u - a  
T. Great day! Oh, Josh - - - u - a  
B. Great day! Oh, Josh - - - u - a

59 *mf* *unis.* *mf* *div.*

fit the bat - tle of Je - ri - cho, fit the bat - tle of Je - ri - cho, And the

*mf* *div.*

63 [H]

walls come a - tum - bl - in' down..

*f*

Then the lam' ram sheep horns 'gin to blow,

[H]

67 *f* *mf* *f* *mf*

Josh - ua com - mand - ed the

Trum - pets be - gin to soun?.

*slowly and freely*

**A tempo**  
**Più mosso** ♩ = 138

70

chil - dren to shout,

And the walls come tum - blin'

**A tempo**  
**Più mosso** ♩ = 138

*mf*

73

down. Oh Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho,

down. Oh Josh - - u - - a, Je - ri - -

*mf*

*mp*

I

77

Je-ri - cho, Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum - blin'

-cho, Josh - - u - - a, Walls come

81

*mp* *f*  
 down. Hal - le -  
 tum - blin' down, Oh Josh - ua fit the bat - tle of Je - ri - cho,

*mf* *unis. cresc.* *f*  
*p* *cresc.* *mf*

85

- lu - jah, hal - le - lu - jah, hal - le - lu - jah,  
 Je - ri - cho, Je - ri - cho,

90

*mf* *cresc.* *f*  
 Hal - le - lu - jah, And the  
 Josh - ua fit the bat - tle of Je - ri - cho, And the



94

walls come tum - - - blin' down, down,

100

down, the walls come tum - - -

105

senza rall.  
*f*

- blin' down.

senza rall.  
*f*

*ffz*