

2. Steal away

Andante espressivo ♩ = c. 63

Keyboard reduction

Keyboard reduction of the first system of music. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *p dolce* in the first measure, *mp* in the second measure, and *p* in the third measure. The melody is primarily in the treble clef, with accompaniment in the bass clef.

6 MEZZO-SOPRANO SOLO

Mezzo-soprano solo and keyboard accompaniment for the second system. The mezzo-soprano part is on a single staff with lyrics: "Steal a-way, steal a-way, steal a-way to Je-sus; Steal a-way,". The music is marked *p*, *cresc.*, and *mp*. The keyboard accompaniment is on two staves (treble and bass clef) with dynamics *mp* and *p*.

Mezzo-soprano solo for the third system. The staff contains a triplet of eighth notes followed by a quarter note, with lyrics: "steal a-way home, I ain't got long to stay here." A box labeled 'A' is placed above the final measure of the staff.

Choir parts for Soprano, Alto, Tenor, and Bass. Each part is on a separate staff. The Soprano part has lyrics: "Steal a-way," and is marked *p*. The other parts (Alto, Tenor, Bass) are currently silent. The time signature changes from 4/4 to 2/4 and back to 4/4.

Keyboard reduction for the third system. It consists of two staves (treble and bass clef). The music is marked *Ped.* and includes a fermata over a chord. A box labeled 'A' is placed above the final measure of the staff.

16

Je - sus; *mp* Steal a - way, oh

steal a - way, steal a - way to Je - - sus; Steal a - -

p Je - - sus, Oh

p mp p Je - - sus; *p*

20

B SOLO *f*

steal a - way home; I ain't got long to stay here. My Lord he calls me, he

mp pp - way; I ain't got long to stay here.

mp pp p mp mf mp

24

(SOLO) **Largamente**

calls me by the thun-der; The trum-pet sounds with - in - a my soul;

mf

27

C Tempo I

dim.

I ain't got long to stay here.

p

Steal a-way, steal a-way,

p

C Tempo I

dim.

p

3

3

31

poco rit.

a tempo

cresc.

f

oh

steal a-way to Je-sus; oh steal a-way,

p cresc.

f

poco rit.

a tempo

cresc.

mf

34

steal a-way home; I ain't got long to stay here.

steal a-way home; *mp dim.* *p*

steal home; *A.T.B. Hum* *mp dim.* *p* Oh *mp*

D

37 SOLO *mf* *f* *Più agitato* ♩ = c.72

Green trees are bend-ing, Poor sin-ner stands a-trem-bling; The trum-pet sounds

mp *p ma marcato*

Lord, poor sin-ner trem-bling; Hal-le-lu-jah,

Lord, *p ma marcato*

D

mp legato *mf* *Più agitato* ♩ = c.72

40 **calmando** **Tempo I** ♩ = c.63

dim.

— with - in - a my soul; I ain't got long to stay here.

p *unis. p*

hal - le - lu - jah, Lord. — I ain't got long to

p

calmando **Tempo I** ♩ = c.63

44 **E**

p

Steal a - way, steal a - way, steal a - way to

stay here.

E

pp

48

mp Je - sus; *mf* Steal a - way, - oh steal a - way home;

p Oh steal, *mf* oh steal a - way home;

mp Steal, *mf*

p cresc. *mf*

52

F

p *rit.*

I ain't got long to stay here, I ain't got long to stay

mp

A.T.B. Hum

mp

F

mp *rit.*

p *pp*

56

a tempo

rall.

here.